

ジョージ・リー

George Li (Piano)

10歳にしてリサイタルデビュー。2010年ヤング・コンサート・アーティスト国際オーディション優勝。2011年にはメルケル首相を迎えたホワイトハウスの公式晩餐会でオバマ前大統領のために演奏を披露し、神童として全米の注目を浴びる。2012年ギルモア・ヤング・アーティスト賞受賞。2015年チャイコフスキー国際コンクールで第2位受賞。翌年のエイブリー・フィッシャー・キャリア賞など多数の受賞歴を持つ。

共演した主な指揮者とオーケストラ、及び今後の予定には、グスタボ・ドゥダメル指揮ロサンゼルス・フィルハーモニック、マイケル・ティルソン・トーマス指揮サンフランシスコ交響楽団、マンフレート・ホーネック指揮ハンブルク・フィルハーモニー管弦楽団、ジャンアンドレア・ノセダ指揮ロンドン交響楽団のアジア・ツアー、ユーリー・テミルカーノフ指揮サンクトペテルブルク・フィルハーモニー交響楽団、ロン・ユウ指揮フィルハーモニア管弦楽団、オスロ・フィルハーモニー管弦楽団、リヨン国立管弦楽団、ロッテルダム・フィルハーモニー管弦楽団、マルメ交響楽団、ヴェルヴィエ祝祭管弦楽団、ベルリン・ドイツ交響楽団、シアトル交響楽団、ユタ交響楽団、シドニー交響楽団、フランクフルト放送交響楽団など名だたる名指揮者・名楽団が並ぶ。中でもゲルギエフ指揮マリインスキー管弦楽団とは頻繁に共演しており、ワシントン・ポスト紙に「驚異的なテクニック、深い洞察力と表現力」と評された。

またカーネギー・ホール、サンフランシスコのデイヴィス・ホール、マリインスキー劇場、ミュンヘンのガスタイク、ソウル・アーツ・センター、浜離宮朝日ホール、武蔵野市民文化会館、北京の中国国家大劇院、ラヴィニア音楽祭、ヴェルヴィエ音楽祭、ラノディエール音楽祭、エジンバラ・フェスティバル、モントルー・フェスティバル等で演奏を行っているほか、室内楽奏者としても活発に活動。ジェイムズ・エーネス、ノア・ベンディクス＝バルグリー、ベンジャミン・バイルマン、キアン・ソルタニ、パブロ・フェランデス、ダニエル・ロザコヴィッチなどと共演している。

ワーナー・クラシックスの専属契約を結び、マリインスキー劇場でライブ録音したデビューアルバムが2017年9月にリリースされた。

華麗な技巧と並外れた優雅さ、聴衆を惹きつける天性の才能を発揮する、今最も注目を浴びる若手の一人である。

(2018年9月 972字)

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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George Li(Piano)

Silver medalist in the 2015 International Tchaikovsky Competition and winner of the prestigious XIV Concours International Grand Prix Animato 2014 Paris, George Li (黎卓宇) is regarded as one of the world's most talented and creative young pianists. His astonishing technique, distinctive tonal quality, and exceptional musicality have earned him consistent critical acclaim (New York Times, Washington Post, International Piano Magazine, Toronto Star, The Boston Phoenix, The Boston Music Intelligencer) and enthusiastic audience response worldwide for his solo recitals, orchestral collaborations, and chamber music performances. In addition to winning the Grand Prix Animato Piano Competition (with the Schumann Prize, the Brahms Prize and the Audience Prize) in December 2014, George won third prize in the 2015 US Chopin Competition, and second prize in the 2014 Vendome Prize. In 2012, George received the prestigious Gilmore Young Artist Award, becoming its youngest recipient. With his exceptional musical gifts being recognized by Alfred Brendel, Dimitri Bashkirov, and Menahem Pressler, George was the winner of the Tabor Foundation Piano Award at the 2012 Verbier Academy. In 2010, George won first prize in the prestigious Young Concert Artists International audition and since that time has been under management of the YCA. In 2010 he also won first prize at the Inaugural Cooper International Piano Competition. In 2008 George won second prize at the Gina Bachauer International Piano Junior Artist Competition. In 2011 George performed at a State dinner for President Obama and German Chancellor Angela Merkel at the White House.

At the White House

In 2005, 9-year old George made his first orchestral debut as a soloist with the Xiamen Philharmonic Orchestra. Thereafter, he has frequently appeared as a soloist with many symphony orchestras, including the Cleveland Orchestra, Simon Bolivar Youth Symphony Orchestra of Venezuela, Boston Philharmonic Orchestra, Albany Symphony Orchestra, Symphony Pro Musica, Brooklyn Philharmonic Orchestra, Spartanburg Philharmonic Orchestra, Miami Symphony Orchestra, Nordic Chamber Orchestra (Sweden), the Norrkoping Orchestra (Sweden), Princeton Symphony Orchestra, Lexington Symphony Orchestra, Ridgewood Symphony Orchestra, Orchestra "I Solisti di Perugia" (Italy), Southern Arizona Symphony Orchestra, Waltham Symphony Orchestra, Boston Philharmonic Youth Orchestra, Boise Philharmonic Orchestra, Pasadena Symphony Orchestra, The Orchestra at Temple Square, the Longwood Symphony Orchestra, the Stamford Symphony Orchestra, the Akron Symphony Orchestra, the Hilton Head Symphony Orchestra, the Edmonton Symphony Orchestra (Canada), and the Orchestra of St. Luke's.

An active recitalist and orchestral soloist, George has performed in venues throughout the world, including the Concertgebouw (Amsterdam), the Musikverein (Vienna), Rudolfinum's Dvorak Hall (Czech Republic), Severance Hall, Symphony Hall, Jordan Hall, Mechanics Hall, The Tabernacle, Alice Tully Hall of Lincoln Center, Merkin Hall, and the Kennedy Center.

George is also an enthusiastic chamber musician. Since the age of 9 George has regularly performed in chamber music concerts, with repertoire ranging from Haydn to Beethoven, Brahms, Shostakovich, and

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Bolcom. As a member of the Vivace Trio, George performed for members of the US Congress on Capitol Hill. He has also played chamber music concerts with The Boston Trio and in the Winsor Chamber Music Series. George has frequently been featured as guest artist on National Public Radio (WGBH). He also appeared on CBS TV (the Liz Walker Show and the Martha Stewart Show). At the age of 11, George performed at Carnegie Hall as a featured pianist in the TV series produced by From the Top. George has participated in numerous world-renowned summer festivals including the Verbier Academy (Switzerland), the Miami International Piano Festival, the Southeastern Piano Festival, and the Gilmore Keyboard Festival. He has had master classes with renowned pianists Alfred Brendel, Emmanuel Ax, and Richard Goode.

A resident of Lexington, Massachusetts, George Li graduated from Walnut Hill School for the Arts and the Preparatory School of New England Conservatory, where he studied piano with Ms. Wha Kyung Byun (卞和曠). George's previous piano teachers include Mrs. Dorothy Shi (杨镜钊) [from the ages of 4 to 12] and Mr. Chengzong Yin (殷承宗) [ages 7 to 12].

George is currently enrolled in the dual degree program at Harvard University and the New England Conservatory, continuing his piano studies with Ms. Wha Kyung Byun as well as Maestro Russell Sherman, a renowned pianist and Distinguished Artist in residence at the New England Conservatory.

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.