

# 千住 真理子

Mariko Senju (Violin)

千住真理子オフィシャル・ホームページ <https://marikosenju.com/>

(プロフィールにはホームページアドレスを記載していただきますよう、お願い申し上げます。)

2歳半よりヴァイオリンを始める。全日本学生音楽コンクール小学生の部全国1位。NHK交響楽団と共演し12歳でデビュー。日本音楽コンクールに最年少15歳で優勝、レウカディア賞受賞。パガニーニ国際コンクールに最年少で入賞。慶應義塾大学卒業後、指揮者故ジュゼッペ・シノーポリに認められ、87年ロンドン、88年ローマデビュー。国内外での活躍はもちろん、文化大使派遣演奏家としてブラジル、チリ、ウルグアイ等で演奏会を行う。また、チャリティーコンサート等、社会活動にも関心を寄せている。

1993年文化庁「芸術作品賞」、1994年度村松賞、1995年モービル音楽賞奨励賞各賞受賞。

1999年2月、ニューヨーク・カーネギーホール of ウェイル・リサイタルホールにて、ソロ・リサイタルを開き、大成功を収める。

2002年秋、ストラディヴァリウス「デュランティ」との運命的な出会いを果たし、話題となる。

2015年はデビュー40周年を迎え、1月にイザイ無伴奏ソナタ全曲「心の叫び」、2月にはバッハ無伴奏ソナタ&パルティータ全曲「平和への祈り」をリリース、両作品ともレコード芸術誌の特選盤に選ばれた。2016年は、300歳の愛器デュランティと共に奏でるアルバム

「*MARIKO plays MOZART*」をリリース。またプラハ交響楽団、ハンガリー国立フィルハーモニー管弦楽団と各地で共演。2017年はブラームス没後120年記念「ドラマティック・ブラームス」をリリース、また全国でスーク室内オーケストラとツアーを行い、好評を博した。

コンサート活動以外にも、講演会やラジオのパーソナリティを務めるなど、多岐に亘り活躍。著書は「聞いて、ヴァイオリンの詩」（時事通信社、文藝春秋社文春文庫）「歌って、ヴァイオリンの詩2」「ヴァイオリニストは音になる」（いずれも時事通信社）「ヴァイオリニスト 20の哲学」（ヤマハミュージックメディア）母との共著「母と娘の協奏曲」（時事通信社）「命の往復書簡2011~2013」（文藝春秋社）「千住家、母娘の往復書簡」（文藝春秋社文春文庫）など多数。

(2017年9月現在、867字)

\*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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# Mariko Senju (violin)

<https://marikosenju.com/en/>

Mariko Senju began studying violin under Saburo Washimi at the age of three and under Toshiya Eto at the age of twelve. In 1973 she won first place in the elementary school division of the All Japan Students Musical Competition. In 1975 she performed a Bach Concerto with the NHK Symphony Orchestra for its first Young People's Concert. This marked her debut as a professional violinist.

In 1977 she won first place in the violin division of the 46th Music Competition of Japan. In 1979 she placed fourth at the 26th Paganini International Violin Concours, and in 1981 she received special commendation in the 26th Foreign Placement Concours (Japan).

A 1985, she graduated from Keio University's Department of Literature With a B. A. in Philosophy, and in the following year she passed an audition held by the conductor Giuseppe Sinopoli. In 1987 she made her London debut playing Mendelssohn's Violin Concerto in a subscription concert of the Philharmonia Orchestra conducted by Sinopoli. In 1988 she received high acclaim for her performances with the Santa Cecilia Music Conservatory's orchestra, conducted by Sinopoli.

Her CDs include "Mozart: Violin Concertos," "Vivaldi: The Four Seasons," "Lalo/Saint-Saens: Violin Concertos" and "Dvorak/Bruch: Violin Concertos" (with the Prague Symphony Orchestra, conducted by Zdenek Kosler). Her eighth CD, "Ysaye: Six Sonatas for Violin Solo (op.27)," received the 1993 award for distinguished artistic works from Japan's Agency for Cultural Affairs.

In 1990, Senju started regularly producing her own concert series, in which she has performed violin concertos by Beethoven, Brahms, Bach, and Sibelius. In 1991 she held a concert series marking the 200th anniversary of Mozart's death in which she performed all of Mozart's violin concertos. In 1993 she enjoyed great success in an ambitious series of performances of all of Ysaye's Sonatas for Violin Solo.

In 1994 she won the Muramatsu Award. In 1995, which marked the 20th anniversary of her musical career, she gave a series of recitals in London. In January, 1996, she appeared in Prague as a soloist at a subscription concert of the Prague Symphony Orchestra. In April, 1997, her CD, "Paganini: 24 Caprices" was released nationwide in the U.S.

She performed Ysaye's Six Sonatas for Violin Solo, Op. 27 in Weill Recital Hall at Carnegie Hall in February, 1999 with great success.

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In 2000, which marked the 25th anniversary of her debut, she released two CDs entitled, respectively, "Arias" and "Works for Violin Solo by 3 Composers." Another CD scheduled for release this fall will contain Beethoven's Violin Concerto, Op. 61 and Mendelssohn's Violin Concerto, Op. 64, with the Czech National Symphony Orchestra, conducted by Paul Freeman.

Mariko Senju has long been involved with music in Prague. In 1991 she recorded violin concertos by Dvorak and Bruch with the Prague Symphony Orchestra, conducted by Zdenek Kosler, and in 2001, violin concertos by Sibelius and Tchaikovsky with the Czech National Symphony Orchestra, conducted by Vladimir Valek.

She appeared as a soloist during a concert tour of Japan by the Suk Chamber Orchestra in the fall of 2001 - as she had done several times previously. She performed with the Prague Philharmonia, conducted by Jiri Belohlavek in January, 2002. She is also scheduled to appear as a soloist on tour in Japan with the Prague Symphony Orchestra in 2003.

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.